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# DAHLIAS



SEASON  
1909-1910

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FOR SALE BY

R. VINCENT, JR. & SONS CO.  
\*\*\* WHITE MARSH, MD.

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Growers of Plants for the Trade



# DAHLIAS

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## CACTUS VARIETIES

**Aegir.** Rich bright crimson scarlet.

**Alexander Immer.** Rich velvety maroon.

**Alpha.** White, speckled and striped purple lilac.

**Aurora.** One of the most exquisite reddish apricot, suffused with fresh pink, shading lighter toward the tip of the petals.

**Blanche Keith.** Rich yellow, long petals.

**Britannia.** Deep salmon flesh.

**Brunhilde.** Rich plum, long petals; free flowering.

**Burbank.** Bright ox-blood red.

**Comet.** Silver rose, speckled and striped crimson.

**Country Girl.** Deep golden yellow bronzed with red.

**Countess of Lonsdale.** An exquisite shade of rich salmon.

**Crimson Beauty.** A beautiful deep shining crimson; the nicest color of its kind.

**Dainty.** Lemon yellow center, shading to glowing rose.

**Dorothy Vernon.** Crushed strawberry.

**Edith Groom.** A pure white cactus.

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**Else.** Base of petals buttercup yellow, gradually shading through amber to tyrian red at the tips.

**Fairy.** A beautiful flower of light airy form, of the purest white.

**Flora.** Large, pure white.

**Floradora.** Dark velvety crimson; of fine form.

**Florence M. Stredwick.** Ivory white; of fine form.

**Gabriel.** Soft crimson, tipped white.

**General Buller.** Dark rich velvety maroon, tipped white.

**Gov. Warfield.** Pure white.

**Gracie.** Salmon red, with a sheen of purple.

**Harbor Light.** Vivid orange red, overlaid flame at the tips.

**Hobbies' Yellow.** Bright golden yellow.

**H. Shoesmith.** Brilliant scarlet crimson; one of the choicest yet seen.

**Innocence.** Bright yellow base, broadly margined white.

**International.** Bright orange scarlet; much admired.

**Irene.** Beautiful folded petals, deep purple plum.

**J. H. Jackson.** Brilliant, very dark crimson maroon.

**John H. Roach.** Clear lemon yellow.

**Juliet.** Bright rosy pink, shading to white center.

**Koenigen Wilhelmina.** Rich crimson, shaded maroon.

**Kreimhilde.** Brilliant pink, shading through creamy to white eye.

**Liberty.** Dark crimson maroon.

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**Lord of the Manor.** Bright crimson, base of petals tinged yellow.

**Marjorie Caselton.** Rose pink with white tips, white center; free flowering.

**Manifesto.** Pure white.

**Master Carl.** Clear orange salmon; of good substance.

**Minnie West.** Canary yellow center, white tips.

**Miss D. Oliver.** Primrose yellow, gradually fading to white.

**Morning Glow.** Deep primrose, shaded darker.

**Mr. F. Grinsted.** Deep rich crimson, with slight purplish shading.

**Mrs. Chas. Scott.** Old gold, shaded apricot; a most artistic and lovely flower.

**Mrs. G. Stevenson.** Sparkling bright yellow; a most perfect flower.

**Mrs. H. J. Jones.** Bright scarlet, with cream white edges.

**Nelson.** Rich crimson, shaded bright magenta.

**Mrs. Clinton.** Deep amber, gradually shading to rosy scarlet.

**Pearlhilde.** Light pearl pink, shading to white.

**Phenix** (Roz Bouc 1909). Dark velvety color, center striped fiery red. This is an unequalled variety, very different from other plants. The beauty of the flowers, form of the petals, strongly arched, and true cactus form make it the best of the latest introductions.

**Pretoria.** Dazzling vermillion, orange shading.

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**Progenitor.** Rich carmine.

**Radium.** Orange rose, center fading to rose.

**Reliable.** Madder carmine.

**Rev. D. R. Williamson.** Deep velvety crimson, edged bright carmine.

**Royal Scarlet.** Bright scarlet; large and full.

**Shooting Star.** Flowers are full, regular form, pure golden yellow.

**Silver Wings.** Silvery white; a flower of the most refined character.

**Standard Bearer.** Rich fiery scarlet.

**Strahlein Krone.** Intense cardinal red.

**Sybil Green.** Ivory white; of fine form.

**The Pilot.** Bright terra cotta, base of florets deep yellow; a most pleasing effect.

**The Queen.** Pure snow white.

**Thos. Parkin.** Bright terra cotta, incurved petals.

**Thuringia.** Brilliant fiery red; a remarkably free bloomer; excellent for cutting.

**Vesuvius.** Buttercup yellow, striped and spotted oriental red.

**Volker.** Clear lemon yellow.

**White Swan.** Pure white; long, stiff stems.

**Winsome.** Pure white; long, twisted, incurved petals.

**Wunderkind.** Flowers of medium size, of a luminous canary yellow, shading to white, suffused with flesh at the edges.

**Yellow Gem.** Pure light yellow.

### DECORATIVE VARIETIES

- Baron Schroeder.** Rich glowing purple, light shading.
- Black Beauty.** Rich black velvety maroon.
- Clifford W. Bruton.** Excellent canary yellow.
- Eloise.** Blush pink, shading to white, margined dark carmine.
- Eureka.** Deep rose; quilled petals.
- Frank L. Bassett.** Bright rosy purple; free blooming; dwarf.
- Fire Rain.** Rich cardinal red; fine for cuttings and display.
- Grand Duke Alexis.** Ivory white, faint tinge of lavender.
- Henry Patrick.** Large pure white.
- Jack Rose.** Rich velvety crimson; early and free flowering, on long stems; an ideal cut flower.
- Jean Charmant.** Pink, lilac at the edges, white toward the center.
- John Elitch.** Rich cardinal red.
- Jumbo.** Rich glowing crimson; large flowers.
- Lyndhurst.** Intense rich vivid scarlet.
- Mamie.** Rich deep rosy pink.
- Miss May Lomas.** Waxy white, edged soft rosy lavender.
- Mlle. Helene Charvet.** Pure white, large flowers.
- Mme. Van den Dael.** Silver pink, darker shading.
- Mme. A. Lumier.** Pale white, violet, red points.
- Mrs. Hartong.** Rich golden bronze.

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**Mrs. Roosevelt.** Delicate silver rose.

**Mrs. Winters.** Pure white; well formed flowers.

**Nymphaea.** Beautiful pink, shading to white.

**Orange King.** Rich glowing orange.

**Pendent.** Bright crimson maroon.

**Perle d'Or.** Fine pure white.

**Princess Victoria Louise.** Deep rose pink.

**Souv. de Gustave Douzon.** Attractive shade of orange red; enormous flowers of fine form.

**Sylvia.** Rich pink, white center.

**Virginia Maule.** Delicate tint of shell pink; it certainly is the coming commercial light pink.  
Dahlia.

**Yellow Le Colosse.** Large double flowers of the brightest yellow.

**Wm. Agnew.** Vivid glowing scarlet.

### SHOW VARIETIES

**A. D. Livoni.** Rich seashell pink.

**Arabella.** Pale primrose, tipped old rose and lavender.

**Black Diamond.** Purple garnet, shaded black

**Bon Ton.** Deep rich garnet.

**Camelliaeflora.** Splendid dwarf white.

**Client.** Deep velvety crimson.

**Chas. Lanier.** Yellow amber, shaded buff.

**Cuban Giant.** Dark glowing crimson, shaded maroon.

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**David Johnson.** Salmon and rose.

**Electric.** Soft rosy magenta.

**Ethel.** Pure yellow, edged white.

**Emily.** Varying from rosy lavender to white.

**Frank Smith.** Dark rich maroon, tipped white.

**Gettysburg.** Bright rich pure scarlet.

**Gloire de Lyons.** Fine, large, pure white.

**Hero.** Deep crimson maroon.

**Japan Pink.** Large deep pink, with fringed petals,  
resembling a Chrysanthemum.

**John Walker.** Pure white.

**Keystone.** Pink, striped and blotched crimson.

**Magnificent.** Pure yellow; dwarf; a splendid bedder.

**Marguerite Bruant.** Pure white, dwarf and free.

**Mary D. Hallock.** Pure yellow, full and free flower-  
ing.

**Mme. Zeller.** Rich orange and pink.

**Mrs. Dexter.** Rich salmon, large, full flowers.

**Mrs. Langtry.** Peach pink and purple.

**Orlando.** Buff salmon, shaded rose amber.

**Pink Dandy.** Deep pure pink; long stems.

**Princess Bonnie.** Creamy white, dainty tint of pink.

**Princess Victoria.** Pure canary yellow, without  
shade or blemish from bud until old age.

**Psyche.** Primrose, tinted pink.

**Queen of the Yellows.** Pure yellow; quilled petals.

**Queen Victoria.** Pure golden yellow.

**Ruby Queen.** Clear ruby red, richly shaded.

**Snow.** Pure white, fine form.

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- Souv. de Mme. Moreau.** Deep rich pink.  
**Stanley.** Bright golden yellow, tipped red.  
**Storm King.** Pure white; fine for cutting.  
**Striped Banner.** Crimson, striped white.  
**Triomphe de Solferino.** Dwarf; bright solferino; very large; a good bedder.  
**White Swan.** Fine, pure white.  
**Zebra.** Pearl white, edged deep pink.

### POMPON VARIETIES

- Allie Mourey.** Pinkish white, tipped deep pink.  
**Catherine.** Pure lemon yellow.  
**Crimson Queen.** Deep crimson, shaded purple.  
**Daybreak.** Color of Daybreak Carnation.  
**Eleganta.** Deep soft pink, edged deeper pink.  
**Indian Chief.** Crimson.  
**Lelia.** Golden yellow, tipped crimson.  
**Little Beauty.** Delicate shrimp pink.  
**Little Bessie.** Creamy white.  
**Little Helen.** Pure white; splendid for cutting.  
**Little Herman.** Deep red, tipped white.  
**Little May.** Bright lemon yellow.  
**Minnie.** Orange, suffused brick red.  
**Raphael.** Deep rich crimson.  
**Rosalie.** Lemon, edged crimson.  
**Snowclad.** White; an early and profuse bloomer.  
**Sunshine.** Geranium scarlet.

### SINGLE VARIETIES

- Ami Barillet.** Scarlet crimson flowers; dark bronze foliage.
- Alba Superba.** Large pure white.
- Fawn.** Light fawn.
- Fashion.** Crimson maroon, flamed purple.
- John Downie.** Intense glowing crimson scarlet.
- Juno.** White, tipped lavender, yellow disc.
- Lord Rosebery.** Bright orange, splashed scarlet.
- Mrs. Bowman.** Dark rich plum.
- Nance.** Clear soft lavender.
- Nellie Hughes.** Deep rosy lake, light disc.
- New Seedling.** Large, white, suffused pink, spotted red.
- Rebecca Mayhew.** Best pure white, large-flowered, with long stems.
- St. George.** Large, pure yellow.
- Striking.** Dark rich maroon, tipped white. (Single Frank Smith.)
- Wild Fire.** Very brilliant scarlet.

### FANCY VARIETIES

- Ethel Schmidt.** Pure white, flushed delicate pink, dotted and penciled crimson.
- Fern-Leaf Beauty.** White, striped deep crimson; fern-like foliage.
- Lucy Fawcett.** Canary yellow, striped wine.
- Maid of Kent.** Cherry red, tipped and blotched white.

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**Olympia.** Bright rose pink, marked with rich crimson.

**Progress.** Bright rosy lake, penciled and spotted crimson.

**Prof. Mansfield** (Fancy Decorative). Rich yellow, clear white, tips rosy red.

### CENTURIES

**Big Chief.** A new double Century; brilliant cherry red, margined rich velvety maroon.

**Crimson Century.** Glowing crimson, sometimes streaked or blotched white.

**Fringed Twentieth Century.** Similar to Twentieth Century in color, the petals are deeply cleft, giving it a fringed appearance.

**Fringed Beauty.** Another fringed Century; large, white, overlaid and suffused soft rosy lake.

**Gladys.** Each petal has a brilliant rose crimson center, divided from the broad rosy pink edge by a white penciling.

**Scarlet Century.** Glowing scarlet.

**Lavender Century.** Delicate lavender.

**Maroon Century.** Rich velvety maroon.

**Pink Century.** Delicate shell pink.

**Rose Pink Century.** Clear rose pink; immense size; perfect form and of great substance.

**Sensation.** A new double Century; vivid vermillion, heavily tipped white.

**Twentieth Century.** Rosy crimson, with white tips.

**White Century.** Beautiful snow white.

### **COLLARETTES**

**Etendard de Lyon.** Bright velvety scarlet; collar-ette is yellow at the base, white at tips.

**Gallia.** Bright rose, suffused and tipped scarlet, passing to sulphur yellow.

**Joseph Goujon.** Large, bright scarlet petals; white collarette.

**Maurice Revoir.** Blood red, with a pure white collarette.

**President Viger.** Rich blood red; white collarette.

**Prince Galitzen.** Rich crimson, with white tipped collarette; fern-like foliage.

### **PEONY-FLOWERED**

**Germania.** Dazzling crimson.

**Gloire de Baarn.** Delicate fresh pink.

**Queen Emma.** Distinct rose.

**Queen Wilhelmina.** Fine, pure white.

